

# Bless This House

for SATB Choir and Piano\*

Music by M.H. Brahe  
Words by H. Taylor

arr. Nathan L. Hofheins

Prayerfully (♩ = c. 92)

1 *mf* *con pedale*

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth notes with triplet markings. The left hand provides a steady accompaniment of eighth notes, also with triplet markings. The dynamic is marked *mf* and the instruction *con pedale* is present.

Men: *mp*

8 Bless this house, O Lord we pray, Make it safe by night and day; Bless these walls, so

The vocal line for men is written on a single staff in 4/4 time. It begins with a whole note rest, followed by a series of quarter notes and eighth notes. The lyrics are: "Bless this house, O Lord we pray, Make it safe by night and day; Bless these walls, so".

5 *mp*

The piano accompaniment continues with two staves in 4/4 time. The right hand has a melody of eighth notes with triplet markings. The left hand has a steady accompaniment of eighth notes with triplet markings. The dynamic is marked *mp*.

8 firm and stout, Keep-ing want and trou-ble out;

The vocal line continues with a half note rest, followed by quarter notes. The lyrics are: "firm and stout, Keep-ing want and trou-ble out;". The time signature changes to 2/4 and then back to 4/4.

10

The piano accompaniment continues with two staves in 4/4 time. The right hand has a melody of eighth notes with triplet markings. The left hand has a steady accompaniment of eighth notes with triplet markings.

\*Orchestral accompaniment available through publisher.

Ladies: *mf*

Musical notation for the Ladies' part, first system. Treble clef, key signature of one flat (Bb), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Bless the roof and chim-neys tall, Let Thy peace lie o-ver all;

Men:

Musical notation for the Men's part, first system. Bass clef, key signature of one flat (Bb), and a 2/4 time signature. The melody consists of eighth and quarter notes.

*mf*

Piano accompaniment, first system. Treble and bass clefs, key signature of one flat (Bb), and a 2/4 time signature. The left hand features a steady eighth-note bass line, and the right hand features chords and triplets. Measure numbers 15 and 16 are indicated.

Bless this door, that it may prove Ev-er o-pen to joy and

Musical notation for the Ladies' part, second system. Treble clef, key signature of one flat (Bb), and a 2/4 time signature. The melody continues with eighth and quarter notes.

Piano accompaniment, second system. Treble and bass clefs, key signature of one flat (Bb), and a 2/4 time signature. The left hand features a steady eighth-note bass line, and the right hand features chords and triplets. Measure numbers 17 and 18 are indicated.

love.

Musical notation for the Ladies' part, third system. Treble clef, key signature of one flat (Bb), and a 2/4 time signature. The melody consists of quarter notes.

Piano accompaniment, third system. Treble and bass clefs, key signature of one flat (Bb), and a 2/4 time signature. The left hand features a steady eighth-note bass line, and the right hand features chords and triplets. Measure numbers 19 and 20 are indicated.

Ladies: *mf*

Bless these win-dows shin-ing bright, Let-ting in God's heav'n-ly light;

*mp*

27

S.: *mp*

Bless the hearth a-blaz-ing there, With smoke as-cend-ing like a

A.: *mp*

Bless the hearth a-blaz-ing there, With smoke as-cend-ing like a

T.: *mf*

Bless the hearth a-blaz-ing there, With smoke as-cend-ing like a

*mf*

31

*f*

prayer; \_\_\_\_\_ Bless the folk who dwell with-in, Keep them pure and

*f*

prayer; \_\_\_\_\_ Bless the folk who dwell with-in, Keep them pure and

*f*

*f*

35

free from sin; Bless us all that we may be Fit, O Lord, to

*cresc.*

*cresc.*

*mf*

40

*f*

dwell with Thee, Bless us all that we one day May

*f*

45

dwell, O Lord, with Thee.

48

*rit.* *Slower* *mp* *rall.*

Bless us all, O Lord, we pray.

*mp*

Bless us all, O Lord, we pray.

*mf* *rit.* *Slower* *mp* *rall.* *r.h.*

51

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